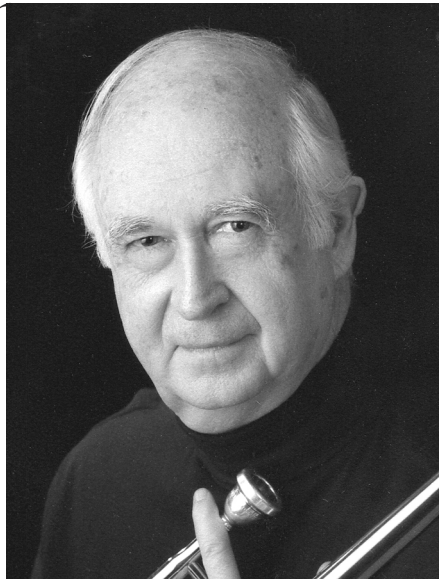


William Shepherd

Music Educator

Bill's love of music as a child led to his life-long career — teaching, and his avocation — playing trombone. The two will be forever intertwined. After graduating from Carrollton High School, Bill earned his BA and MFA degrees in music from Ohio University.

As Band Director at Wooster High School from 1964-1969, his bands consistently received superior ratings in Ohio Music Educators competitions. The marching band was featured at many college football games and presented special half-time programs at professional football games such as the Cleveland Browns.



Shepherd was elected Ohio State Chairman of the American Band Directors Association and served on that group's national executive board.

Following Wooster, Bill was Director of Bands at Findlay College, Findlay, Ohio, from 1969 to 1976. In 1970, he was selected as one of the top ten music educators in the United States and Canada by *The School Musician*, a professional music education publication.

The next year, he was one of the ten college band directors chosen by the College Band Directors National Association to conduct The United States Air Force Band at a conducting symposium in Ithaca, New York. In 1976, he was a featured soloist at the Music Educators National Conference in Atlantic City, New Jersey and the Kennedy Center for the Performing Arts, Washington, D.C. Bill was selected to play in an All American Band Masters presentation at the International Mid West Band Clinic with Arthur Fiedler, then the Boston Pops Orchestra director.

From Findlay, he moved to Cedar Falls, Iowa, to direct the marching and symphonic band programs at the University of Northern Iowa. He continues to teach in the School of Music at UNI, where he chairs the General Studies area.

Shepherd returned to Wooster High School in 2008 to direct the 3rd Wooster High School Alumni Band and visit with his former students.

“It has been a long time since my years at Wooster, but I still measure communities and bands against those times. I remember ‘my band students’ as the finest I’ve ever worked with.”